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op.70
1924

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p. 70
1924

Al distinto arpista Alberto Salvi
(per il suo repertorio dell'anno 1923-24)

Fantasia Drammatica

per Arpa di

Domenico Soderò

op. 70

(New-York - Luglio 1923)



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Fantasia drammatica per ARPA

DOMENICO SODERO, Op. 70

Sostenuto molto

ff

ff

ff

ff poco accel.

ritard.

sf a tempo

mf

dim.

First system of musical notation for piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure is marked *rall.* and the second measure is marked *pp*. The third measure is marked *pp a tempo e dolcissimo*. The system consists of two staves with various chords and melodic lines.

Second system of musical notation for piano. The first measure is marked *mf poco accel.* and the second measure is marked *dim. ritard.*. The system consists of two staves with various chords and melodic lines.

Moderato molto

Third system of musical notation for piano. The first measure is marked *pp con dolore* and the second measure is marked *poco ritard.*. The system consists of two staves with various chords and melodic lines.

Fourth system of musical notation for piano. The first measure is marked *pp* and the second measure is marked *p a tempo molto espressivo*. The system consists of two staves with various chords and melodic lines.

come prima

Fifth system of musical notation for piano. The first measure is marked *pp*. The system consists of two staves with various chords and melodic lines.



First system of musical notation. The treble staff begins with a series of sixteenth notes, followed by a half note. The bass staff has a half note. The key signature has four flats. Dynamics include *pp* and *p poco accel.*. A slur with a *(b)* marking is over the first two measures. The third measure has *molto ritard.* written above it.



Second system of musical notation. The treble staff has a half note followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. The key signature has four flats. Dynamics include *a tempo*, *pp*, *dolcissimo*, and *poco a poco cresc.*. Slurs with a *3* marking are over the triplet groups.



Third system of musical notation. The treble staff has a half note followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. The key signature has four flats. Dynamics include *f* and *accel.*. Slurs with a *3* marking are over the triplet groups.



Fourth system of musical notation. The treble staff has a half note followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. The key signature has four flats. Dynamics include *ff* and *molto ritard.*. Slurs with a *3* marking are over the triplet groups.



Fifth system of musical notation. The treble staff has a half note followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. The key signature has four flats. Dynamics include *a tempo* and *ff*. Slurs with a *3* marking are over the triplet groups.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *poco ritard.* marking over the first staff, a *p* marking on the second staff, and a *cresc.* marking on the third staff. The tempo is marked *a tempo* above the second staff.
- System 2:** Features a *f* marking on the second staff and a *ritard.* marking on the third staff.
- System 3:** Features a *ff* marking on the first staff and a *a tempo* marking on the second staff.
- System 4:** Features a *ff* marking on the second staff.
- System 5:** Features a *fff con slancio* marking on the first staff and a *ff* marking on the second staff. A measure number **11** is indicated above the second staff.

a tempo

ff

sempre cresc.

fff *(alla tavola)*

molto ritard.

ff *p* *poco* *a poco* *accel.* *e* *cresc.*

ff *molto accel.* *sempre ff*

First system of the musical score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, accented with > marks. The left hand provides a simple harmonic accompaniment with a few notes.

Second system of the musical score. The right hand continues with rapid, beamed notes, marked with a '6' above a slur. The left hand has a few notes. The tempo/mood is indicated as *sostenuto molto*. There is a *ritard.* (ritardando) marking. The text *Fab Lab* appears. The system ends with a long note in the right hand marked *(lunga)*.

Andante poco agitato

Third system of the musical score. The right hand plays a series of triplet eighth notes, marked with a '3' and a slur. The left hand has a few notes. The dynamic is marked *pp* (pianissimo).

Fourth system of the musical score. The right hand continues with triplet eighth notes. The left hand has a few notes. The dynamic is marked *p* (piano).

Fifth system of the musical score. The right hand continues with triplet eighth notes. The left hand has a few notes. The tempo/mood is indicated as *sempre animando e cresc.* (always increasing and crescendo).



First system of musical notation. The treble staff contains a series of eighth notes with accents, followed by a melodic phrase with a slur and a triplet. The bass staff provides a harmonic accompaniment with eighth notes and a triplet.

Second system of musical notation. The treble staff features a melodic line with a slur and a triplet, followed by a phrase marked *cresc.* and *ed*, and then *accel.* The bass staff continues the accompaniment with triplets.

Third system of musical notation. The treble staff contains a rapid, repetitive melodic pattern marked *ff animato*. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff continues the rapid melodic pattern, marked *ritard.* and *molto ritard.* The bass staff provides a steady accompaniment.

Fifth system of musical notation. The treble staff features a melodic phrase marked *Più mosso* and *f*. The bass staff provides a steady accompaniment.

ff

p

p *molto ritard.*

Andante poco agitato

pp *alla tavola* *poco accel.*

ritard. *a tempo* *alla tavola*

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first half and a crescendo hairpin. The tempo marking *poco accel.* is written below the staff. The bass clef staff has a single note. The system concludes with a *ritard.* marking and a final chord in the bass clef.

Second system of the musical score. The treble clef staff features a melodic line with triplets and a slur. The tempo marking *a tempo* and dynamic marking *p* are present. The bass clef staff has a single note. The system concludes with a *poco a poco sempre* marking.

Third system of the musical score. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The tempo marking *animando e cresc.* is written above the staff. The bass clef staff has a single note. The system concludes with a *poco a poco sempre* marking.

Fourth system of the musical score. The treble clef staff features a melodic line with triplets and a slur. The bass clef staff has a single note. The system concludes with a *poco a poco sempre* marking.

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The dynamic marking *f* and tempo marking *sempre cresc.* are present. The bass clef staff has a single note. The system concludes with a *poco a poco sempre* marking.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur over the first two measures. The bass staff has a single note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

Second system of musical notation, continuing the previous system. The treble staff has a melodic line with a large slur. The bass staff has a single note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

Molto sostenuto

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur. The bass staff has a single note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

Molto calmo e misterioso

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur. The bass staff has a single note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur. The bass staff has a single note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

a tempo

ff

rit.

ff deciso

ff accel.

e

cresc.

11

ff *sempre ff e senza rall.*

ff *sempre ff e senza rall.*

Agitato molto

p

p

mf *cresc. e ritard.*

molto ritard.

ff

Fa# La Sib

ff *a tempo*

ritard.

ff Solb *molto ritard.*

Molto sostenuto

First system of the musical score for 'Molto sostenuto'. It consists of two staves, treble and bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of chords and eighth notes, with a forte (*ff*) dynamic marking in the bass staff.

Second system of the musical score for 'Molto sostenuto'. It consists of two staves, treble and bass. The music features a series of chords and eighth notes, with a fortissimo (*fff*) dynamic marking in the bass staff. The tempo is marked *accel.* (accelerando).

Andante maestoso

Third system of the musical score for 'Andante maestoso'. It consists of two staves, treble and bass. The music features a series of chords and eighth notes, with a fortissimo (*fff*) dynamic marking in the bass staff. The tempo is marked *Andante maestoso*. The first part of the system is marked *molto deciso* and *cresc. molto* (crescendo molto).

Fourth system of the musical score for 'Andante maestoso'. It consists of two staves, treble and bass. The music features a series of chords and eighth notes, with a fortissimo (*fff*) dynamic marking in the bass staff.

Fifth system of the musical score for 'Andante maestoso'. It consists of two staves, treble and bass. The music features a series of chords and eighth notes, with a fortissimo (*fff*) dynamic marking in the bass staff. The system ends with a double bar line and the marking *Mib* (Mezzo B-flat).

cresc. - e

ritard. *accel.*

a tempo *ff* *ff* *glissando* *accel.* *poco*

Agitato *(misteriosamente)* *pp* *poco*

Agitato *(misteriosamente)* *pp* *poco*

cresc.

ritard.

Andante sostenuto

fff La# Do# Fa#

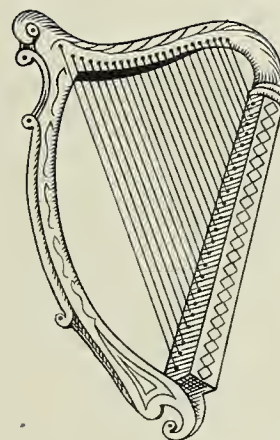
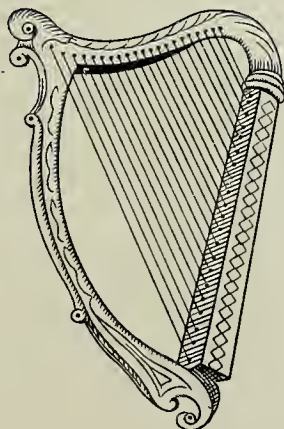
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ff

ff

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HARP SOLO'S

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|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
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| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
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| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
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| { Young Charms" | " | { (c) Bagatelle | " |
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| { (c) Allegro | Quintile | { (a) Andante Pastorale | " |
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| 69. RHAPSODY No. 1—(The Irish) | " | { (d) Petite Valse Lento | " |
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| 3. Believe Me, If All These Endearing Young Charms | " | { (c) Hindoo Dance | " |
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